

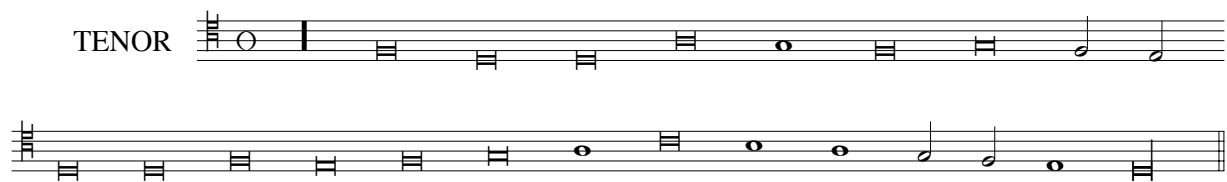
Franchino Gaffurio, «Duo», da *Practica musicae* (Giovan Pietro Lomazzo, Milano 1496)

CANTVS



The Cantus part is written on four staves. The first staff begins with a C-clef and a common time signature. The melody consists of a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues the melody with notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff continues with notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff concludes the piece with notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

TENOR



The Tenor part is written on two staves. The first staff begins with a C-clef and a common time signature. The melody consists of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues the melody with notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.