

CANTO

E L Cro-
mato.



The Canto part consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final cadence.

TENORE

E L Cro-
mato.



The Tenore part consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final cadence.

B A S S O

E L Cro-
mato.

Vincenzo Ruffo, Basso di *El Cromato*, dai *Capricci in musica a tre voci* (Francesco Moscheni, Milano 1564).

Prime misure del capriccio in notazione moderna da impiegare come guida alla trascrizione